

# THE ORACLE

## YEAR BOOK


Class of Nineteen Sixteen

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1916

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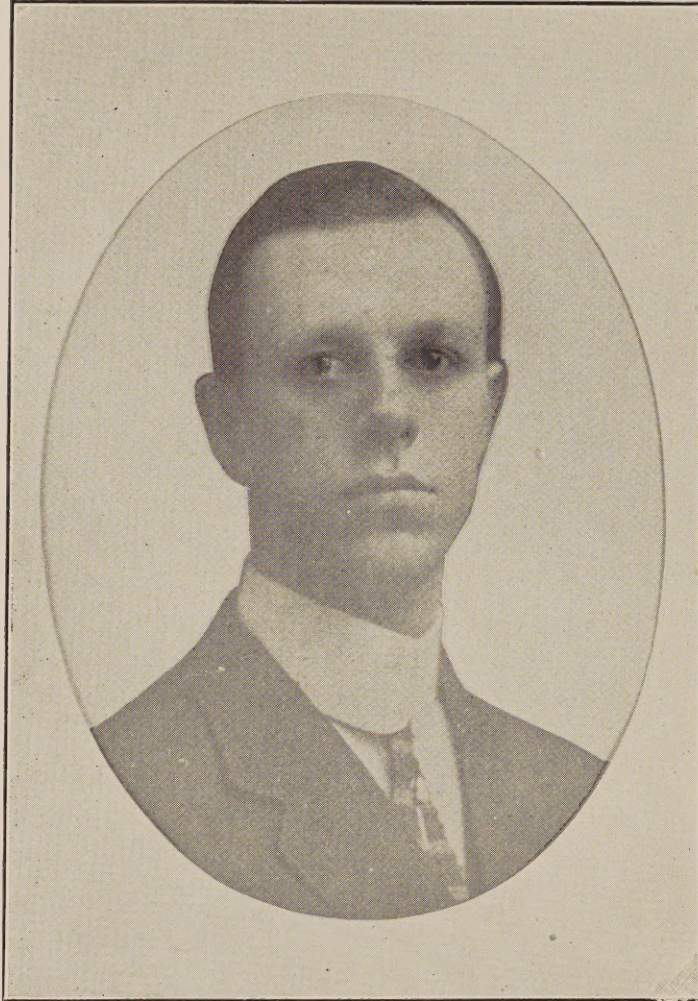






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LESTER D. BEERS

	<h1>THE ORACLE</h1>	
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*"I am Sir Oracle, and when I ope my lips, let no dog bark."*

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## YEAR BOOK OF THE CLASS OF 1916

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VOL. XIV

JUNE, 1916.

No. 9.

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Years of High School work are marked by hours of pleasure as well as toil, and the friendships formed in this happy period remain as dear memories throughout our lives. We prize the friendship of Mr. Beers as one of our most valuable possessions. Entering the same year with us, a stranger among strangers, he has been our companion throughout the course, a source of help and encouragement, a true member of the Class of 1916. Our regret in passing from the daily companionship of Mr. Beers is very deep, but our compensation lies in the thought of the others who will come under his manly influence.



## Salutatory Address

Helen L. Edwards



To all of our friends here this evening we extend our most hearty greeting. To our faculty; to our ever-helpful principal, Mr. Best; our warm friend, Dr. Maxson; to the Board of Education; to our distinguished guest, who has come to give us his valuable advice, and to the worthy citizens of Plainfield—to you all, we give a most cordial welcome. It is through your efforts that we have been able to secure the

key which unlocks for us the door of opportunity.

Those of us to whom opportunity has come through our commercial course feel that the most important part of our work has been not simply the business training which we have received, but the fine ideals of efficiency and service which have always been our inspiration. The motto in one of our class-rooms, the words of a former much-beloved teacher, Mr. MacNab, might sum up the spirit of our training:

“The heaping good measure of service  
That no one has quite the right to ask of us,  
That is what everyone wants from us.”

This supplemental service we might call the Golden Rule in business.

## Valedictory Address

Ellen Shjarback



Classmates: Tonight, as we are saying goodbye to dear old P. H. S. and are about to enter a much broader life, there could be no better wish for us than that some of these visions should stay with us; for surely we could learn no more valuable lessons than to have sympathy for others, to be optimistic, to control our ambitions, to show respect to every man, and to let our deeds shine out in the world as the beams of a

candle gleam forth in the darkness. We are about to leave the schoolboy and schoolgirl part of life and enter into the scenes of manhood and womanhood. Let us, as we go on to the larger stage, play our part well and so bring honor, not only to ourselves, but to our Alma Mater.

## The Will of Allah

(As told by Richard Borden, Winner of the First Babcock Prize)

Ali Ben Khan drew up the hood of his dirty white burnoose and leaped viciously on his camel. His wiry form was tense with anger and his nut-brown face twisted in an angry snarl. As the camel stumbled to his feet and shambled forward over the hot gleam of the sands, Ali Ben Khan's teeth gleamed in an expression of fiendish rage.

"Accursed of Allah," he growled, "he thinks to best Ali Ben Khan—the dog of an Osmanli."

On all sides were the sands of the desert, steaming in the morning sun. Ridges, slopes, wave-ruffled hills of yellow sand, twisted and furrowed by the wind, met the troubled gaze of the Arab.

The night before, he and Omar Ibn Kasim had encamped together. When the morning had come, Omar was gone; gone also were Omar's camel and both water-skins; but above all—the gold they had stolen from the crafty Persian at Okaba had also disappeared with Omar.

As the fiery day wore on, Ali commenced to growl again. "Would that I had never met the accursed Osmanli! May Allah do battle with him; may he be burned in the flame. I swear upon the Koran that the dog dies!"

Ali's thirst grew unbearable toward sundown, his throat was parched and his tongue clove to the roof of his mouth. The setting sun bathed the plain in golden radiance and sent a flood of yellow sunshine over the arid waste, till it broke in masses among the violet shadows of the hills beyond.

The sun dropped with orient swiftness over the rim of the world, in all directions the untracked desert stretched, yellow and crimson and dun. Altho a full moon was shining, and, like many desert-bred Arabs, Ali detested to travel by moonlight, desperation forced him to continue his swift journey across the sands.

Far, far ahead, a lone man urged his camel forward at a terrific rate. It was Omar Ibn Kasim. Now and then he would turn in the high backed Arab saddle and gaze anxiously behind. Fear rode constantly with him and death came behind, and Omar knew it. But if he could only



reach the coast in safety, he could embark on one of the ships for Turkey, and, carrying the gold with him, escape the wrath of Ali Ben Khan, who, deprived of his water skin, would probably perish of thirst in the desert.

Omar had obtained a good start and was in high hopes. Having veered far off to the east, he thought Ali could never follow him. But Allah had willed otherwise, for Omar stopped that night, and Ali did not.

It was deep in the night as Ali's camel pitched along under the full moon of the Orient. The stillness of the tomb lay over the vast desert; save the steady crunch of the camel's feet in the sand and the whispering of the night wind among the dunes, no sound broke the silence.

Ali Ben Khan, white-faced and exhausted, clung to the saddle as he plunged forward thru the night, his brain dulled by terrible suffering.

"Inshallah!! May the devils of Eblis be let loose on him!" The rasping words came with difficulty from Ali's parched throat. How he had managed to survive that day is a mystery, for it is said that twelve waterless hours under the desert sun is enough to kill any living man.

Suddenly Ali brought his camel to an abrupt stop. He stared forward in unbelievable joy. He swayed in his saddle—for there, asleep by a spring of cool, bubbling water lay a camel; and by the camel, Omar Ibn Kasim!

Trembling and swaying with weakness, Ali dismounted and quietly lurched forward toward the unsuspecting Omar. At first he could hardly refrain from throwing himself on the treacherous thief as he lay there, but he conquered this mad desire, and, leaning over the sleeping camel, lifted up the two water skins that hung from the saddle. One was empty; the other contained four or five cupfulls of water. With a sobbing sigh of relief, Ali put the skin to his mouth, and, crouching down, slowly drained it to the last drop.

Trembling with eagerness, he crossed over to the spring and partly refilled the water skin. He took one more gulp from this and then, unable to control his rage any longer, tossed the skin forward so that it landed full on the upturned face of the sleeping Omar, at the same time drawing a revolver from the folds of his burnoose.

"Awake," he snarled, as Omar, suddenly aroused, sat up, throwing aside the blanket that had covered him. A sudden light of horror ap-

peared in the startled eyes of Omar, as he realized the situation; his face turned a pasty white as he gazed in the muzzle of the revolver.

"Mercy, sidi, mercy! For the love of the Prophet, mercy! For the——"

"Bismallah! Peace!" broke in the snarling voice of Ali. "You die! Upon the Koran have I sworn it."

Then, without the slightest warning, Ali Ben Khan rolled over dead, the unfired revolver still clenched in his hand.

For a moment Omar gazed with startled surprise; then a light dawned upon him.

"The fool of an Afghan drank from the pool of the poisoned waters!"

His eyes strayed triumphantly to the pool, around whose banks grew the familiar poisonous plant of the blood-red leaves. Omar scrambled to his feet, for the first traces of the dawn were in the eastern sky and he had still fifty miles to travel.

Just before mounting the camel, he stooped down and picked up his water skin that Ali, unknown to him, had partly filled with the poisoned water. Lifting his head, Omar gazed to the east, awhirl with joy.

Eastward, the rocky pinnacles, glorified with purple, gold and crimson, pierced a sky, rosy and flecked with yellow.

Success had crowned his efforts. Ali was dead; the gold was still in his possession; his water skin was half full, and only fifty miles lay between him and the coast.

"Allah be praised," he muttered, as he lifted the water skin to his mouth. Taking a long, cool draught he rehung it on the saddle of his camel.

Suddenly Omar clasped his hands to his stomach, whirled around once and fell down dead!

The will of Allah was accomplished.

[This is entirely my own. I acquainted myself with the atmosphere of the Orient by reading books of the Orient.]





Senior Oracle Board

Photo by Stone & Luckey

## An Early Morning On the Hill

(As told by Dorothy Roberts, Winner of the First Marsh Prize)

One morning in the middle of August, I lay half dreaming, half awake. I thought it must be very early, for the sun had not yet risen. Then, downstairs, the bronze clang of a grandfather's clock sounded four times. A mosquito's incessant buzzing awoke me, finally, to the extent that I knew I could not go to sleep again.

The cool damp wind from the lake made me want to go out. I dressed quickly, went down to the boathouse and took out my canoe. We never use any other kind of boat.

I looked at my watch. It was half-past four. The sun was just coming up in the east. The cold, fresh wind which always comes early in the morning in summer was going away.

I paddled slowly up the shore of the lake, until I came to "Laurel Point," where I landed. This point juts out about ten feet into the lake and in the spring is covered with laurel blossoms. My brothers had built a camp there, and invading it in search of something to eat, I pulled my canoe up on the bank.

My brothers were not there because it rained the night before, and the camp leaked badly. From a shelf I took a quarter of a loaf of very stale bread out of a wax-paper wrapping and dipped a slice in a can of condensed milk. The bread was much too dry to be good, but was slightly improved by the milk.

Feeling still hungry, I looked about for something more. I found about half a candle, some ant-infested sugar and some fresh worms for bait. There was also some mouldy pancake flour, egg powder and lumpy salt. Not caring for anything I found, I climbed the hill behind the camp for some blueberries, which grew in abundance there.

All around I could see the blue mist on the surrounding hills which form a portion of the wonderful Berkshires. I soon had enough of the large, fresh, dewy blueberries. Near me a partridge flew up with a loud whirr, announcing my presence as dangerous.

I saw a flock of crows feeding noisily on the ground, while in a tall pine tree was the sentinel watching for danger. Every flock of crows has a sentinel, and each crow takes a turn. I determined to creep up as



near as possible without them seeing me. I was within thirty feet from them when he saw me climbing a stone wall. He gave three loud, angry caws and they all flew away to a distant tree.

Then I saw a fox coming toward me, of a reddish yellow color, about as large as a medium-sized dog. He came toward me, confidently, for he had not seen me. Then he stopped suddenly and, seeing me, gave a little bark. All I saw was a red streak disappearing around a blueberry bush.

Going a little further, I came upon a small gray animal which had a flat head, very short legs and a long body. He broke out in angry chattering, telling me in perfectly plain, woodchuck language that I was trespassing on his private property, and must leave immediately. I walked toward him and he growled savagely. Nevertheless, he ran into his hole.

I heard an oriole calling and answered him. We carried on a conversation until a third broke in, when I made a graceful exit.

I wandered over the hill seeing many wonderful views. One, the lake, a very deep blue, sparkled as though covered with millions of diamonds. Around the edge, trees were reflected in the water perfectly. Then I lay down with the determination to be absolutely quiet, but found myself in a bed of wild onions, on an ant-hill. I got up immediately and stamped vociferously. I changed my seat to a stone wall, and was there but a moment when a six-foot black snake crawled slowly out of the rocks, three feet away from me. Cold shivers crept up and down my back for ten minutes. A rabbit scurried across my path, and I imagined a bear was chasing me.

Just below me, I saw three cottages, a thin thread of blue smoke curling upward from the farthest one vanished in mid-air. Cautiously a locust commenced a dry rasping sound, gaining volume as it continued. Others joined in foretelling a hot day. I looked at my watch. It was just 6 o'clock, and as I thought it was too late to see anything more "big," I started down to my canoe. At the edge of the lake I saw a deer and two fawns drinking. I stood perfectly still. They raised their heads, paused, then trotted off into the woods.

I got into my canoe and paddled down to the boat house, feeling very hungry. I walked up the hill and into the cottage just as the family were sitting down to a breakfast of bacon, eggs and toast!



Debating Team

Photo by Stone &amp; Luckey



## Class Poem

The early years of childhood rolled away,  
Then came we to our Alma Mater true,  
To struggle onward, learning day by day,  
Cheered and encouraged 'neath the Red and Blue.

The minds and thoughts were crude that then we brought;  
Like clay unshapen by the sculptor's tool;  
But years of earnest work a change has wrought  
And moulded us to serve in life's great school.

Our High School life's been full of work and play;  
'Twas seldom shadows darkened us for long;  
We've had true guides to help and point the way;  
To show the right; to guard us from the wrong.

True pleasure we in comradeship have known  
As firmer links of friendship have us bound;  
Our loyalty to Plainfield High has grown  
And here a common cause we all have found.

But four long years have passed ne'er to return;  
The future now our hopes and fears doth hold;  
Though ever in our hearts shall glow and burn  
The longing for the pleasant life of old.

Ambition sends us on with hope anew,  
As we look forward o'er life's broad highway,  
Seeking to find a nobler, clearer view  
And reach a higher goal while yet we may.

—HAROLD M. NEELY '16



AUGUSTA ALLEN

"Gus"

"She is pretty to walk with,  
And witty to talk with  
And pleasant, too, to think of."

General; undecided; Glee Club, '15, '16; Fr. Reception Committee, '15; Christmas Committee, '15; Senior ORACLE Board, '16.



LEROY APGAR

"Box," "Bullet"

"You drown 'em by your talk"

General; Lehigh; P. H. S. Baseball, '14, '15, '16;  
Captain Baseball, '16; Class Baseball, '13;  
Football, '16; Sergeant-at-Arms, Alpha Lit.  
Society, '16; B. A. A. Board, '16.

MARGARET APPELEGATE

"Peg"

"Of my merit you yourself may judge"

General; Newark Normal.



WILLIAM M. BACKER

"Bill"

"Accuracy, that's the thing"

Commercial-scientific; New York University; B. A. A. Minstrels, '15; Christmas Committee, '15; President Alpha Literary Society, '16; Capt. Class Track Team, '16; Leader Alpha Debating Team, '16; P. H. S. Debating Team, '16; Business Manager Senior Play; Senior ORACLE Board; Senior Play.

ROBERT BAUER

"Bob"

"Far from gay cities and the ways of men"

Scientific; Rutgers; Alpha Literary Society, Sergeant-at-Arms; Class Basketball, '16; Deutsche Verein, '16.







GERTRUDE BLIMM

"Gert"

"She is the very pink of courtesy"

General; undecided; Glee Club, '14, '15; Senior Play; Christmas Committee, '15; Trophy Committee, '14, '15.

RICHARD BORDEN

"Dick"

"I have found you an argument"

Scientific; Colgate; Second Marsh Prize; Leader P. H. S. Debating Team, '16; President Alpha Literary Society, '16; President "Deutsche Verein," '16; Alpha Debating Team, '16; Junior Play, '15; Second Prize Colgate Extemporaneous Speaking Contest, '16; Leader Triangle Debating Team, '16.



FLORENCE BOULTER

"Florence"

"Silence is golden"

Commercial Business; Second Prize Bookkeeping I, '13; Second Prize Stenography I, '14.

JENE BENNETT BREMBLE

"Beanie"

"Go ahead, kid me,  
You can't make me mad"

General Commercial; undecided; Glee Club, '12, '13, '15, '16; Class Basketball, '13, '14, '15, '16; P. H. S. Basketball, '14, '15, '16; Vice-Pres. Commercial Club, '15, '16; Mgr. Class B. B., '13, '14; Capt. Class B. B., '14, '15; Junior Swimming Team, '14, '15.



ALICE BRENTNALL

"Ally"

"I was not born for courts or great affairs;  
I pay my debts, believe, and say my prayers."

General; Newark Normal.

MILDRED W. BURNETT

"Mil"- "Snoox"

"Come and trip it as you go  
On the light fantastic toe"

Classical; Wellesley; G. A. A. Play Committee, '12; G. A. A. Play, '14; Senior Class Basketball, '16; Senior Play, '16; Scenes from Shakespeare, '16; ORACLE Reporter, '14, '15, '16; Chairman Trophy Committee, '15, '16.





ELIZABETH CHICKERING

"Chick"

"My heart is ever at your service"

General; undecided; Junior Play; Senior Play; Secretary Commercial Club, '16.

HELEN CODDINGTON

"Helen"

"Now you g' wan"

Classical; Vassar; Oracle Board, '15, '16;  
Class Secretary, '16; Chairman Class Day  
Committee.



ALICE COHEN

"Alice"

"My favorite color is yellow"

General; Business.



SHELDON COUDRAY

"Shelley"

"He loves a good time"

Scientific; undecided; Class Basketball, '13, '14; Class Baseball, '13, '14; P. H. S. Basketball, '15, '16; P. H. S. Baseball, '15, '16; Asst. Mgr. Junior Play.



SAMUEL DAVIDSON

"Sam"

"I would help others,  
Out of a fellow-feeling"

Commercial; Business; Junior Play; Class Baseball, '13, '14, '15; Class Basketball, '15, '16; P. H. S. Seconds Basketball, '16; P. H. S. Football, '15; P. H. S. Baseball, '16; 2nd Prize Bookkeeping I.

ALBERT S. DEALAMAN

"Bunny"

"Wit does not take the place of knowledge"

Commercial Course; Class Baseball, '13, '14, '15, '16; Class Basketball, '14, '15, '16; Manager Swimming, '16; Minstrels, '13, '14, '15; Capt. Class Baseball, '15, '16; Second Basketball, '15, '16; Baseball, '16; Junior Play.





RUTH DELLEHUNT

"Ruth"

"Thy modesty is a candle to thy merit"

Commercial; Business.

TOWNSEND DICKINSON

"Dick"

"Push on,—keep moving"

Commercial; Business; Junior Play; President  
Alpha Literary Society.



PEARL DREW

"Pearl"

"My dear, my better-half"

Commercial; Business.

CARLTON DUNHAM

"Bus," "Mike"

"None but himself can be his parallel"

Scientific; Cornell; P. H. S. Minstrels, '13, '14, '15, '16; Bus. Manager Junior Play; Asst. Manager P. H. S. Basketball, '15; Manager P. H. S. Basketball, '16; Class Basketball, '14, '15; P. H. S. Basketball, '15, '16; Class Baseball, '13, '14; Captain Baseball, '14; P. H. S. Baseball, '14, '15, '16; Public Works Committee, '15; Vice-Pres. B. A. A. Board, '16.



CLARENCE EDER

"Dutch"

"He hath eaten me out of house and home"

Scientific; Rutgers and Harvard; P. H. S. Baseball Team, '16; Track Team, '14; Triangular Debating Team, '16.

HELEN EDWARDS

"Helen"

"Hath thy toil o'er books  
Consumed the midnight oil?"

Commercial; Business; Honorable Mention, Stenography I, '14; Deutscher Verein, '16; Salutatorian.







EUSTACE EGGIE

"Egg"

"Laughter holding both his sides"

Scientific; Lehigh; Tennis Team, '15, '16;  
 Mgr. Tennis Team, '16; Junior Play; Senior  
 Play; Class Basketball, '15, '16; Class  
 Baseball, '15; Minstrel Show, '15.

RUTH ENANDER

"Ruth"

"The silent countenance always speaks"

Commercial; Business; Glee Club, '15; Swim-  
 ming, '15; Swimming Team, '16; Third Prize  
 in Advertising Contest, '16.



KATHLEEN FINKLE

"K"

"Her voice was ever soft, gentle and low,  
 An excellent thing in woman"

General; Montclair; Glee Club, '13, '14, '16;  
 Commercial Club, '16.

JOSEPH GALLAGHER "Scoop," "Cub"

"Got an extra pencil, kid?"

General; Columbia; Class Baseball, '13, '14,  
'15; Triangle Debating Team, '16.



ELIZABETH GEARY

"Bettie"

"She cometh from afar"

General; Home; Glee Club, '13, '16.

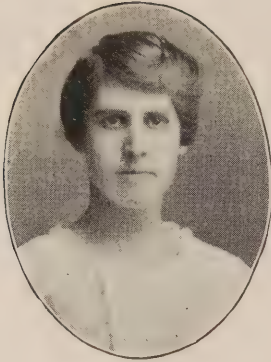
ELIZABETH GILL

"Bess"

"I am slow of study"

Commercial; Business; Commercial Club, '15,  
'16; Class Basketball, '13, '16; Glee Club, '16;  
Deutsche Verein, '16.





EDITH GLOVER

"Edith"

"How calm she comes on"

General; undecided.

IRMA GOOD

"Irma"

"Oh, what a beautiful voice!"

General; undecided; Vice President Class, '13, '14, '15, '16; Class Basketball Mgr., '13; P. H. S. Basketball Team, '14, '15, '16; Capt. P. H. S. Basket Ball Team, '15, '16; President G. A. A., '15, '16; Class Basketball Capt., '14; Vice President Alpha Society, '15; Glee Club, '16; Swimming Meet, '15.



ALBERT B. HALL

"Bert," "Hydroxal"

" 'Tis Beeck, I can tell him by his gait"

General; Business; Asst. Property Mgr. Senior Play.



ELIZABETH HEIDELHOFF "Splints" Mae

"Here is bread, the staff of life"

Scientific-Home Arts; Plainfield Hospital; Senior Play; First Prize Bread baking Contest, '16.



HILDERGARDE HAMILTON

"Hilda"

"I am always in haste"

General; undecided.

AGNES D. KERWIN

"Agnes"

"Humility is eldest born of virtue"

Commercial; Business; Commercial Club, '15; Glee Club, '16.





OLIVE LAWRENCE.

"Olivia"

"Rise with the lark, and with the  
lark to bed"

Classical; Smith; P. H. S. Orchestra, '14, '15;  
P. H. S. Debating Team, '16; Vice Presi-  
dent Deutsche Verein, '16; Public Works  
Committee, '16; Senior Play; Second Prize  
Cicero, '15.

GERALD D. LINKE

"Kaiser," "Germany"

"Every man for his country"

Scientific; Annapolis; Asst. Bus. Mgr. ORACLE,  
'14, '15; Bus. Mgr. ORACLE, '15, '16; Captain  
Class Baseball, '12, '15; Captain Class Basket-  
ball, '15, '16; Member School Council, '14, '15,  
'16; Secretary School Council, '15, '16; Base-  
ball, '15, '16; Basketball, '15, '16; Football,  
'15; Glee Club, '14; Minstrel Show, End Man,  
'11, '12, '13, '14, '15; Bus. Mgr. Senior ORACLE,  
'16; Deutsche Verein, '16; Sec. Alpha Literary  
Society; Shakespearean Studies.



MARION LOCKWOOD

"Togo"

"Above the vulgar flight of common souls"

Classical; Wellesley; Public Works Commit-  
tee, '14, '15; First Cicero Prize, '15; Chair-  
man Seniors' Pin and Ring Committee; Class  
Day Committee; Senior Play.

MARION LYNN

"Twiny"

"On with the dance! let joy be unconfined"

Classical; Simons; Class Basketball, '13, '14, '15; Senior Play; Christmas Committee, '14, '15.



NELLIE E. McDONAGH

"Nell"

"With malice toward none,  
With charity for all"

Commercial; Business; Glee Club, '12, '14.

SADYE C. MOSKOWITZ

"Sid," "Mush"

"What's in a name"

Commercial; Business; Commercial Club, '13.







ANNA MURPHY

"Annie"

"Quiet as a nun"

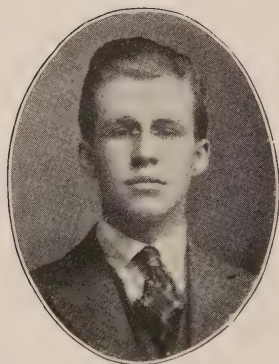
Commercial; Business; Cor. Sec. Commercial Club, '16.

JOSEPH MUTNICK, JR.

"Joe"

"Your word is as good as a bank"

Classical; N. Y. Law School; Class Basketball, '14, '16; P. H. S. Football, '14, '15; Honorable Mention Caesar, '15.



HAROLD M. NEELY

"Irish"

"Him for the studious shade kind  
nature formed"

Scientific; Rutgers Agricultural; Second Babcock Prize, '14; Third Stillman Prize, '14; Glee Club, '15; Triangle Debating Team, '16; Senior Play; Class Day Committee, '16; B. A. A. Minstrels, '15.

FLORENCE NIELSEN

"Flo"

"Literary friendship is a sympathy  
not of manners, but of feelings"

Classical; Vassar; Class Basketball, '14, '15,  
'16; Glee Club, '15; Junior Play Committee,  
'15; Chairman Christmas Committee,  
'16; Senior Play, '16; Oracle Board; G. A.  
A. Editor, '14; School Editor, '14, '15;  
Literary Editor, '15, '16; Senior Oracle  
Board.



JAMES J. NOONAN

"Jim"

"I would fain die a dry death"

General; Georgetown; P. H. S. Football, '13,  
'14, '15; P. H. S. Basketball, '15, '16; P. H.  
S. Tennis, '14; B. A. A. Minstrels, '13, '14;  
Glee Club, '13; Asst. Bus. Mgr. ORACLE, '15;  
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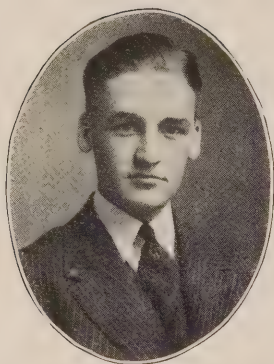
DOROTHY M. PEACOCK

"Dot"

"Speech is great but silence is greater"

Latin-Scientific; Cornell; Class Basketball,  
'16; Second Stillman Prize, '14; Senior  
Play, '16; Christmas Committee, '15.





HERBERT PEACOCK

"Herb"

"Oh, my luv'e's like a red, red rose,  
That's newly sprung in June"

Classical; Cornell; President Class, '14, '15, '16;  
Football, '14, '15; Basketball, '16; Junior  
Play, Senior Play; Class Basketball, '14, '15.  
Yale Cup.

IDA PETERSON

"Sis"

"Work is alone noble"

Commercial; Business; Commercial Club, '15;  
Class Basketball, '16.



MARGARET PETERSON

"Pete"

"Lady, why do you not talk?"

Commercial; Business; Commercial Club, '16;  
Class Basketball, '14, '16.

FRANCIS PETTIT

"Francis"

"Blessed are the meek"

Scientific; Rutgers; Junior Play, '15.



ELIZABETH POLING.

"Bet"

"Our souls sit closely and quietly within"

Commercial; Business.

JOHN RICHARDS

"Stutz"

"A grand old gardener"

General; undecided; Sergeant-at-Arms, Omega  
Literary Society; Senior Play.





## THE ORACLE



RICHMOND H. RITTERBUSH

"Dick"

"His fame was great in all the land"

Classical; Hamilton; Class Baseball, '13, '16; Mgr. Class Baseball, '15; Mgr. Class Basketball, '16; Asst. School Ed. ORACLE, '13, '14; Editor-in-Chief, '15, '16; Honorable Mention Caesar, '14; Minstrel Show, '15, '16; Interlocutor Minstrel Show, '16; Honorable Mention Babcock Prize, '15; Junior Play; Senior Play; Class Treasurer, '16; Editor-in-Chief Senior ORACLE; Senior Play Committee; Public Works Committee, '16; Junior Play Committee; 1st Prize Union County Prize Speaking Contest; School Council, '15, '16; First Boys' Prize Alumni Prize Speaking Contest.

ETHEL ROSENSON

"Rosy"

"Be gone my cares,  
I give you to the winds."

General Commercial; Newark Normal; Commercial Club, '13; Deutscher Verein, '16; Scenes from Shakespeare, '16; Class Basketball, '13, '16; Capt. Class Basketball, '16; Senior Play.



SARAH L. SCHUCK

"Sis"

"The still small voice of gratitude"

Home Arts; Music.

ALFRED SEAL

"Al"

"Let us do or die"

Scientific; General Electric Company; B. A. A. Minstrels, '13; Class Basketball, '14; Stage Mgr. Junior Play; Junior Play; Assistant Stage Mgr. B. A. A. Minstrels; Assistant Stage Mgr. G. A. A. Play, '15; Mgr. Class Basketball, '15; Stage Mgr. Senior Play, '16; Stage Director Junior Play, '16.



HAROLD SEAL

"Steve"

"On their own merits modest  
men are dumb"

Scientific; Lafayette; B. A. A. Minstrels, '14, '15; President Omega Literary Society; Junior Play; Senior Play; Usher, '16; Class Basketball, '16; Manager P. H. S. Track Team, '16; Second Prize, Caesar, '14; Second Prize, Babcock, '15; Glee Club, '15; Reporter Oracle, '16; Class Day Committee; Senior Oracle Board; Secretary Deutsche Verein; Omega Debating Team.



VIOLA SEBRING

"Vi"

"Order is Heaven's first law"

Commercial; undecided; Glee Club, '15, '16;  
First Prize, N. J. H. S. Shorthand Contest,





SAM SEMER

"Buck"

"I have done my duty  
And will do no more"

Commercial; Business; Class Baseball '14, '15, '16; Class Basketball, '14, '15, '16; P. H. S. Baseball.

STEPHANA SHAW

"Steve"

"A taste for books which is still the  
pleasure and glory of my life"

Classical; Milton.



ELLEN SHJARBACK

"El"

"The choice and master spirit of this age"

Commercial; Business; Honorable Mention Bookkeeping I, '13; 1st Prize Amanuensis, '15; Glee Club, '16; 2nd Prize N. J. High School Triangle Contest; Valedictorian,

ELIZABETH SHRAGER

"Bessie"

"Coming events cast their shadows  
before them"

General; Newark Normal School; Scenes  
from Shakespeare.



DORIS SILBERT

"Doris"

"All rests with those who read"

Classical; Smith.

EDNA B. SMITH

"Eddie"

"She is divinely bent to meditation."

Commercial; undecided; Glee Club, '12; Com-  
mercial Club, '14, '15.







MARY SOMLOCK

"Sommy"

"Neat, not gaudy"

General; Newark Normal; Swimming Meet, '15; Senior Play, '16; Critic of Omega Literary Society, '16.

WILLIAM A. SOWDEN

"Bill"

"Music hath charms"

Commercial; R. B. I.; Orchestra, '14, '15, '16;  
President Commercial Club; Senior Play;  
Honorable Mention, Bookkeeping I, '13.



LOUIS P. STARKWEATHER

"Sister"

"To the dry drudgery of the desk's dead wood"

Classical; Tufts; Junior Play, Usher, '15;  
Head Usher, '16; Class Basketball, '15, '16;  
Senior Play; Property Manager Senior Play;  
Chairman Public Works Committee, '16.

JULIA CHARLOTTE STEIDLE

"Ju"

"Married! 'Snuff!'"

General; Home; Swimming Team, '16;  
Deutsche Verein.



LILA STITES

"Tut"

"A happy soul"

Home Arts; Nurse; Xmas Committee, '14.

ETHEL STRONG

"Eth"

"She was as good as she was fair"

General; New England Conservatory of  
Music; Glee Club, '15, '16.





CHARLOTTE TAYLOR

"Charlotte"

"Her eyes are songs without words"

Classical; undecided; Junior Play Committee,  
'15; Junior Play, '15; G. A. A. Play, '14;  
Senior Play; Secretary Omega Society, '16.

CLIFFORD TERRY

"Clifford"

"Rome was not built in a day  
Neither was Dog-corners."

General; undecided; Junior Play.



RUTH THOMAS

"Tommy"

"Daughter of the sea"

General; Newark Normal; G. A. A. Play, '13;  
Class Basketball, '13, '14, '16; P. H. S. Swim-  
ming Team, '16; Class Swimming Team, '16;  
Senior Play; Vice President Omega Literary  
Society; Wellesley Cup.

MINER TROWBRIDGE

"Miner"

"Sleep, gentle sleep"

Scientific; undecided; Secretary-Treasurer Class, '13; B. A. A. Minstrels, '13, '14, '15; Track Team, '15, '16; Captain Track Team, '16; Junior Play; Senior Play; B. A. A. Editor, '14; Deutsche Verein, '16; Glee Club, '16.



GRACE VAIL

"Girlie"

"The power of concentration is one of the most valuable of intellectual attainments"

Commercial; Business; Commercial Club, '13, '14.

WILLIAM VICTORSON

"Vic"

"Well, didn't I tell ya?"

Scientific-Commercial; N. Y. U.; Class Basketball, '13, '14, '15; Mgr. Class Basketball, '13; Class Baseball, '13; P. H. S. Baseball, '14, '15, '16; Junior Play; Senior Play; President Omega Literary Society.







RUTH S. VOORHEES

"Ruth"

"Love me little, love me long"

Classical; Vassar; Class Basketball, '13, '15, '16; Field Hockey, '13; Glee Club, '13, '15, '16; Junior Play Committee; Junior Play, '15; G. A. A. Play, '14; Senior Play Committee; Senior Play, '16; G. A. A. Editor ORACLE '15; Vice President Omega Society; Craig Marsh English Prize, '13; Deutscher Verein, '16; Treasurer; The Milkman's Bride, '15; First Girls' Prize Alumni Prize Speaking Contest.

IRMA WALDORF

"Irma"

"Merrily, merrily shall I live"

General; Music; Glee Club, '15, '16; Senior Play.



MILDRED H. WEINTROB

"Millie," "Mid"

"Am I my brother's keeper?"

General; Newark Normal; Glee Club, '12, '14, '16; Class Basketball, '13, '15, '16; Christmas Committee, '14; Deutsche Verein, '16.

LEON WEINTROB

"Lolly"

"A man's a man for a' that"

Scientific; N. Y. U.; B. A. A. Minstrels, '13, '14, '15, '16; Usher, '13, '14, '15, '16; Junior Play; Senior Play; Omega Debating Team.



HELEN WESEMAN

"Helen"

"Happy as the day is long"

General; Hospital Work; Secretary Omega Literary Society, '16; Class Day Committee, '16; Scenes from Shakespeare, '16.

WILLIAM WHEELAN

"Bill," "Jinx"

"For he's a jolly good fellow"

Scientific; undecided; Secretary and Treasurer Class, '15; Junior Play; Senior Play; P. H. S. Football, '14, '15, '16; ORACLE Reporter, '15, '16; President B. A. A., '16; Usher, '12, '13; Class Basketball, '13, '14; B. A. A. Minstrels, '14; P. H. S. Basketball, '14, '15, '16; Capt. P. H. S. Basketball, '16; Hockey Team, '15.





CHARLES D. WILLIAMS

"Dick"

"And torture one poor  
Word Ten Thousand Ways"

Classical; Yale; B. A. A. Editor ORACLE, '15, '16; Reporter, '14, '15; Class Baseball, '13, '15; Class Basketball, '16; Junior Play; First Caesar Prize, '14; Honorable Mention Cicero, '15; Leader Omega Debating Team, '16; Leader Triangle Debating Team, '16; P. H. S. Debating Team, '16.









## Senior-Faculty Game

After five days of rain, the long-lost sun came out once more, and on Monday, June 12, the Seniors succeeded in fooling the Faculty into believing they could play ball. The Faculty scored nine men; the Seniors only wanted seven runs. The game was as good a circus as a mixture of "has-beens" and stars could make it.

At the outset, the Seniors, thinking of four years' torture received at the hands of their opponents, sought revenge and tallied three runs. Prof. after Prof. stepped up to the pan, only to swing in vain at three of Linke's miniature tornados. The Seniors were struck with pity. They decided to give them the game and, as in everything they attempt, they were entirely successful.

A chance remark of a fan was overheard. "Why," he said, "does everything seem so light?"

"Don't you see the stars?" another answered; and the latter was right. Mr. Biddle was the shining light of the Faculty. He caught flies—long ones, not little ones—in a way that made Mr. Wriston, Faculty basketball star, turn green with envy. "Woody" pitched a fine game. Senior after Senior fell before his "spitter" and underhand slow ball. Of course, he was hit hard; but then, people must realize against whom he was pitching. Mr. Best played an errorless game and was so formidable at the bat that Linke walked him after he had knocked a few singles.

The game was summarized by two fans:

"No matter what the Seniors may do, they can't beat a team that has the Lord on their side."

"Oh, I don't know; they could have Dunham."

## Award of Prizes, 1916

### MATHEMATICS

The Dr. C. H. Stillman Prize, given by Wm. M. Stillman.

First Prize—\$15.00 in gold: Walter Marder.

Second Prize—\$10.00 in gold: Howard B. Stelle, Martin Mc-  
Donough.

### ENGLISH COMPOSITION

1. The George H. Babcock Prize, given by Mr. George L. Babcock, to the pupils of the three upper classes writing the best composition.

First Prize—\$15.00 in books, chosen by the receiver of the prize: Richard Borden.

Second Prize—\$10.00 in books, chosen by the receiver of the prize: Chester Wagner.

Honorable Mention: Cora Bender, Alan Mogenson.

2. The Craig A. Marsh Prize, given by Mrs. O. T. Waring to the pupils of the Freshman Class writing the best compositions.

First Prize—\$5.00 in gold: Dorothy Roberts.

Second Prize: \$5.00 in gold: Cornelia Lyle.

Honorable Mention: Harriet Morgan, Ruth Buxton.

3. The W. C. T. U. Prize, for the best essay on a given topic.

Prize—\$5.00 in gold: Caryl Dunavan.

Honorable Mention: Charles Todd.

4. The Daily Press Prize, for the best essay on a topic relating to Municipal affairs, written by a member of the Senior Class.

First Prize—\$10.00 in gold: Charles Dickerman Williams.

Honorable Mention: Marion Helen Lynn.

### TRANSLATION PRIZES

Given by Mr. Alexander Gilbert. For the best sight translation of assigned passages, a first prize of three dollars, and a second prize of two dollars, expended in books, chosen by the receiver of the prize.

1. VIRGIL.  
First Prize: Marion Lockwood.  
Second Prize: Charlotte Taylor.  
Honorable Mention: Charles D. Williams.
2. CICERO.  
First Prize: Percy Stelle.  
Second Prize: Burnham Carter.  
Honorable Mention: Moses Glasser.
3. CAESAR.  
First Prize: Constance Durrant.  
Second Prize: Hope Angleman.  
Honorable Mention: Margaret Mets.

#### COMMERCIAL PRIZES

Given by Mr. Ernest R. Ackerman. A first prize of three dollars and a second prize of two dollars expended in the purchase of books chosen by the receiver of the prize.

1. AMANUENSIS.  
First Prize: Florence Boulter.  
Second Prize: Viola Sebring.  
Honorable Mention: Fannie Mann.
2. STENOGRAPHY I.  
First Prize: Percy Stelle.  
Second Prize: Gladys Robinson.  
Honorable Mention: Phebe Hermann.
3. BOOKKEEPING I.  
First Prize: Ellen Harris.  
Second Prize: Japeth Banks, Clarence Perrine.  
Honorable Mention: Irene Weber, George Enk, Ida Seidel, Walter Moor.
4. TYPEWRITING I.  
First Prize: Marion A. Heyman.  
Second Prize: Elsa Palmer.  
Honorable Mention: Virginia Sminck, Robert Marsh, Chester Wagner.



## Opening Song

(Tune—Underneath the Stars)

Alma Mater, we shall ne'er forget you,  
Dear to us in memory you'll be,  
We will e'er be true  
Plainfield High to you.  
We will often come back you to see.

## CHORUS

Now that our four years have *fleeted by*,  
We must *go into the world* our fates to try.  
You will often hear us moan and cry,  
"O, what happy days were those."

Sister class of ours, 1918,  
We hope you our footsteps will follow.  
Give your Senior play  
On a clearer day,  
And be sure you beat the others hollow.

1919, you will now be Sophomores.  
We sincerely hope you will take care  
That your heads don't swell  
When you rush pell-mell  
Into seats in chapel downstairs.

To yonder class of 1917,  
You will all be Seniors in the fall,  
Basketball's your stand-by  
And we hope you'll try  
Not to talk so loudly in the hall.

Little Freshmen, we must not forget you,  
Even tho you are so very small,  
May the Red and Blue  
E'er be true to you  
And keep all your four years just as merry.

—RUTH VOORHEES.

## Closing Song

(To the tune of "Auf Wiedersehn")

Now's the time when we must part  
Start into the world,  
All our paths will lead us far,  
Far from the one's we've known here.  
When four years have passed away  
Some of us will come back  
O, how glad we'll be that day  
When our steps we retrace  
    We'll be true  
    To the Red and Blue.  
When you think of '16's Senior class  
Miss us just a little

### CHORUS.

Love lives ever,  
    Knowing no word like good-bye,  
Hearts may sever  
    True love can never die,  
    We'll e'er be true  
    High School to you.  
Love will remain when all else shall wane  
Guiding us on thru the years,  
    High School good-bye—Auf Wiedersehn.

—RUTH VOORHEES.



Photo by Stone & Luckey

## Class History

### 1912—1913 INFANCY

Four long years ago a group of children in knickerbockers and pig-tails entered the side doors of P. H. S. feeling very self-possessed. We were greatly disappointed in not being able to come to school in the morning with the upper classmen, but they were even more chagrined because they had no one to whom they could expound their great knowledge. Many of us considered ourselves very bright until we had followed the "bread line" into Mr. Best's office. Oh, but we were green that first year! Why, some of us, when we saw the Senior rings, asked if we, too, couldn't buy them. Ruth Thomas distinguished herself in the intellectual world, for one day Miss Miller asked her what was more forcible than driven out. "Thrown out," replied Ruth.

Of course, we did not become stars in the athletic world at once, but Irma Good and Jene Bremble were soon taken up by the basketball team, and we carried our class colors, red and white, successfully against the Sophomores in the interclass basketball games. When June came, altho we had in many respects lost our self-confidence, we felt we had gained a little knowledge that would always be useful.

### 1913—14 CHILDHOOD

When we returned to school in September, we felt very important, for were we not Sophomores, with the heavy responsibility of instructing the incoming Freshmen in the rules of the school? Our pride had a slight fall, however; when the "Freshies" had a holiday, due to the fire, which we unfortunately missed. We elected "Hub" Peacock as our president, and he proved to be the very man we needed to make our class a success. "Bill" Wheelan, "Jim" Noonan and Clinton Berrien made the football team, and "Shelly" Coudray and "Bus" Dunham began their careers in the basketball world. It was due partly to their good playing and the splendid class spirit shown that we won five out of the six interclass games we played. We took part in other activities of the school also, some of us joining the Glee Club and the boys taking minor parts in the minstrel show. During the year we tried to show our vast knowledge, and gave our teachers many surprises. Do you remember the day in civics when



Miss Lounsbury asked if we knew the meaning of "ward?" "I know," said Marion Lynn. "They have wards in hospitals." The latter part of the year all our attention was centered about the almost-completed new auditorium. How our hearts beat the last morning as we marched into chapel to hear our sister class, the Seniors, sing their farewell song! We knew it was sung for our benefit. Later in the day we said good-bye to lessons, teachers and school; then we shook off the robes of childhood, for when we returned next year we were to become examples for the under-classmen.

#### 1914—1915 YOUTH

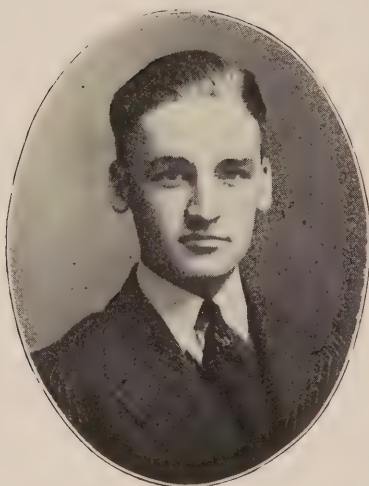
The next autumn found us enjoying the beauties and improvements of the new building. The first roll-call found a goodly number of our silver-throated (?) fellows out for the minstrels. During the merry Yuletide season we had a fight with the Seniors in the form of a cane-rush. Enuff said! The very next day the Seniors roasted us beyond recognition, but we retaliated by giving them a great feed. Football and basketball teams were not complete without Wheelan. Perhaps that is the reason we beat North Plainfield so badly. The girls also were leaders in basketball, Irma Good being elected captain. We literally shone in theatrical circles when we produced our wonderful Junior play, "Strongheart." Shall we discourse more on our play? No; we would make our present Juniors jealous if we did. The Glee Club claimed numbers of us for its own. No wonder we had such a fine glee club. Whenever we gave a concert, Ruth Voorhees and Irma Good were there with the solos. We held up our end in baseball with "Box" Apgar catching; Victorson held down third base. "Vic." must have been kind-hearted, because he didn't hit the ball very often. Linke, Coudray and Dunham also appeared upon the scene of activities, reflecting great credit upon 1916. Again poor North Plainfield "bit the dust." But perhaps they didn't mind it. They must have been getting used to it. Whoa, Napoleon! Did you notice that P. H. S. fellow running around the track? Well, that is Miner Trowbridge, our contribution to the track team. Yet we were not famous in athletics alone. Bessie Shrager went to Newark and discoursed on the principles of immigration. Yes, we were some Junior class; but wait till you hear about our Senior year.

## 1915-1916—OLD AGE

Now, here we are to-night, a happy, care-free bunch, and although we'll probably all go our different ways, we will never forget even the smallest details of our last year in P. H. S., not even the first day of our senior year, when we marched into chapel and took possession of the front seats and became men and women. In October, the renowned Alpha and Omega Societies were formed, which fostered such orators and debaters as "Dick" Borden and "Dick" Williams. Next came "Germany" Linke and the minstrels with "Bussy" Dunham tagged on behind. "Dick" Ritterbush, as interlocutor, bore up as well as he could under the fire of 1912 jokes. Then came the Rah-Rah time. By this we mean football and basketball. "Bill" Wheelan and "Herb" Peacock starred with the pigskin, while Gerald Linke and "Bussy" Dunham did their part with the windy sphere. In passing we will not omit to mention that we not only defeated North Plainfield in the latter sport, but drowned them in the brook. Irma Good did her usual good work on the girls' basketball team. Enter Christmas time! As much as the little Juniors would like us to forget the way we "put it all over" them in this happy season, the happenings of the day will always remain prominent in ours if not their heads. They were the inmates of a "day nursery" and we presented them with appropriate gifts such as lollypops, lemon sticks and dollies. Everyone got a "slam" and a "knock." These quaking Juniors, in return for our thoughtfulness, gave us a big feed in the new gym. The Senior play was next in importance. Great accounts of this play soon filled corridors and class-rooms, and little did we realize that we had such talent in our class until that memorable night of April 8, when Ruth Voorhees, Richmond Ritterbush and Harold Seal again mounted the buskined stage. Then came the great baseball team. "Very good, Eddie!"

So here we are at our lawn party, eighty-odd untold species "*homo sapiens*.." You have seen what this illustrious crowd has done in its high school years. Soon you will see what it will do in future years.

Class Officers



Herbert Peacock  
President



Irma Good  
Vice President



Helen Coddington  
Secretary



Richmond Ritterbush  
Treasurer

## Senior Picnic

May 29th dawned bright and clear for the Senior picnic. At 1:30, amid the envious glances of lower classmen, a carload of joyous Seniors left the school building, bound for Washington Rock. After a hot climb we reached the rock, eager and ready for a glorious afternoon and evening. Some of the less ambitious pleasure-seekers came up in Mr. Biddle's car, but all arrived in time to see Dick Ritterbush, Rob Bauer and Al Seal come puffing up the hill behind the cart of provisions, vainly attempting to give the old nag a boost.

The next number on the program was a game of tag and "Cat and Rat." (We discovered unknown talent among the girl runners). Helen Coddington succeeded in upsetting Mr. Evans' dignity, and after that it was thought best to play some quieter game. At 5 o'clock, Miss Bass and Mr. Best appeared on the scene and offered valuable assistance in entertaining. They came in with a cheer for the Seniors, followed by one for the Faculty, and the school song. At 6, the odors from "Pop" Hubbard's camp-fire were so irresistible that Seniors and Faculty were soon seated around the fires eagerly waiting for their hot dogs, rolls, sandwiches and cocoa. (We all agreed that Mr. Biddle took the prize (?) for his cocoa recipe). A huge bunch of bananas, growing on one of the trees, soon disappeared, and although there were plenty of "eats" left over, everyone seemed to be filled to the utmost capacity. Why, it is even rumored that "Pa" Best ate ten hot dogs and almost as many dill pickles. Olive's limerick certainly proves all that has been rumored:

Mr. Best threw out his chest  
And burst the buttons off his vest.  
"But what care I!" said he with a smile,  
Thinking of Seniors all the while,  
If my pride in dear old P. H. S.  
Does burst the buttons off my vest.

After the refuse was gathered up, Olive entertained us with more verses about the Faculty. Then the "Senior Quartet," led by Linke, favored us with old and new songs, and Mr. Best organized an impromptu chorus which sang with much spirit, "Ole Man Noah, He Knew a Thing or Two." Grouped around the Rock, in the twilight, we all sang old-fashioned songs; and then, tired but happy, we started on the downward tramp, singing "Home, Sweet Home."



## FUTURE HAPPENINGS

RUTH DELLEHUNT—After becoming disgusted with stenography, Ruth will accept a position in P. H. S. as an authority on history. A large part of her spare time will be spent along the waterfront watching the “Eddys” (eddies).

MARION LYNN—In pursuit of future knowledge Marion will try to enter “Herbert Hall” to study domestic art, but finding it non-co-ed, in despair, she will turn her attention to the problem: “How to prepare a balanced breakfast for 25 cents” as poetry will not “Find(er)ieh.”

MARGARET PETERSON—Very fond of the sea. She will soon tire of Jack, and will “Sailer” away for Cuba.

OLIVE LAWRENCE—This bright, industrious little suffragette will graduate from Smith with flying honors, when she will come back to P. H. S. and try to teach the future generation English and good spirit. But this won’t last long, for Her-man (Herman) will come along and induce her to care for Bieler.

IRMA WALDORF—Although Irma is a shining theatrical star (in the Elk’s performance) she will tire of the stage soon after she leaves P. H. S. She will take up Art (O’Leary) for a short time, but before long will be seen sitting on her own little “Brick” porch “Perrin” potatoes.

JAMES NOONAN—After leaving school “Jim” will answer his country’s call and join the navy, for he loves the “Deck.” Finding this life too dry he will become a vaudeville actor and the world’s greatest comedian. His performance will be given at Morris Plains.

JEANE HAMBLIN—Jeane has been with us only a short time, but we hear she has decided to leave the movies and get married.

ROBERT BAUER—Bob’s ability to take things apart and put them together again will make him the champion mechanic of Plainfield. He once

took a fireless cooker apart and got everything back in place but the hot-air.

GERTRUDE BLIMM—

Gertrude will have many a beau,  
But the favorite one, we think, is Joe;  
She'll fall in love with a moving man,  
And finally try to sell a van (Sullivan.)

ELLEN SHJARBACK—It is interesting to note that Ellen Shjarback, the bright little star of our class, will enter into the employ of Kriney's Manufacturing Company and take charge of the Foreign Department (Spanish) in the near future.

CLARENCE EDER—Clarence has already been signed up by German Secret Service Agency. But when he finishes school he intends to go to Rutgers to learn a little about scientific farming. With this knowledge he will start to raise pigs to furnish hot dogs for his Dunellen restaurant.

KATHLEEN FINKLE—We are all sorry to leave "Kathie," whose reports are all A's (?) She has not yet fully decided whether to become a nurse or a teacher, but she will at length decide to become a nurse and captivate some one by her gentle ways.

BESSIE GILL—Bessie dearly loves school (?) but her troubles will soon be over, but we fear she will still be haunted by Miss Moore's yellow slips.

JOSEPH GALLAGHER—As a press man, Joe is without a peer. The Daily Press will feel the loss of his services when he travels to Europe as a war correspondent.

ANNA MURPHY—

Young, blushing, bashful Anna,  
A wonder of P. H. S.,  
Is done commuting to Dunellen,  
And now she can rest.

DOROTHY PEACOCK—Dorothy is busy steering her new Chalmers around guide posts in her capacity of Van Waggoner (Wagner.)

RUTH ENANDER—Will, after graduating become Mr. Evans' private stenographer, commuting to school every day in a Ford.

SARAH SCHUCK—Among other things, 1916 may be proud of its musicians. One of our number intends to make a life work of performing unheard of feats on a Steinway. She is fond of Chopin, Mozart and Handel, but sweetest of all to her ear is (Iver) Peterson's "Confessions of a Lover." She spends many hours a day practicing that grand old piece by Mendelsohn and we believe she will soon be marching down some cathedral aisle to its strains and all through her life she will study "Peterson."

STEPHANA SHAW—Stephana will pass four years of hard work in college, then she will journey out West where she will become mistress of a large ranch.

ALBERT HALL—Hail to our illustrious German shark, Albert Hall. After graduating from P. H. S. we shall see him vowing revenge on the Kaiser and the German language and he will seek to annihilate both of them. He will utterly fail and will die an unrecognized genius.

VIOLA SEBRING—This demure little maiden will surprise us all, for after leaving school she will continue her stenographic work and we will hear of her as the speed record-breaker in stenography.

FLORENCE BOULTER—Florence hates the movies. Oh, yes, now—but soon we will see our Florence doing evangelistic work by appearing in "When Broadway Was a Pasture" to reform the public.

LOUIS STARKWEATHER—After graduating from High School, Louie will go into the lumber business as a carpenter. He will finally become so talented along this line that he will become famous as a carpenter of theatrical paraphernalia. His specialty will be the making of horses for shrews.

DICKERMAN WILLIAMS—"Dick" intends to go to Yale next year to study law. After showing the "Profs." a thing or two about debating and history he will graduate with high honors. In a few years we will hear of him as a great lawyer, known as the "boy" wonder.

MINOR TROWBRIDGE—Minor, after graduating, intends going into business. In a few years we will probably hear of him as a side partner with A. Franke as comedy actors on the stage. His acquaintance with August has led him to become acquainted with August's sister, who will perhaps take some part in his role of life.

SAM SEMER—Sam says he is not going to any higher institution of learning, but we wouldn't be surprised if some college offered him a job searching for new elements for their chemistry department. He will also keep on in his baseball fame and who can tell to what heights he may soar?

JOHN RICHARDS—Mr. Jack Richards will make a wonderful chemist in the future because he is well "red."

RICHMOND RITTERBUSCH—After graduating from Hamilton, Richmond will take up the pleasing duties of editor of the Dunellen Weekly Call. But he will come to life when he receives a summons from the Supreme Court to be the defendant's lawyer in the great Voorhees case. Ah! But what next? We pick up a newspaper and read the following: "Candidates for Presidency—'Dick' Ritterbush and 'Hank' Ford." May the worst man win.

ROY APGAR—"Box" expects to take a course at Lehigh in Sanitary Engineering. He will win his "L" in leap-frog and then flunk his finals. He will then take a position as chief cook at the "Thelma" Hotel.

HERBERT PEACOCK—After "Herb" completes his course in Cornell his first step in the world will be to choose a profession that will reap sufficient money for him to "Mari-on." His present ambition indicates that he will establish a private school at "Lock"-port for teaching "Wood"-work. His next step toward making a mark for himself will be securing a position at the Fanwood "temple of learning" as coach of the tiddlywink and croquet teams. Good luck, "Herb."

MARION LOCKWOOD—

Now, this fair maiden will take up Botany  
And the study of birds in dear old Wellesley,  
'Cause she so fond of certain "Herbs,"  
And oh! so fond of certain birds,  
Namely Peacocks, you understand.

HELEN CODDINGTON—After graduating from Vassar with high honors, Helen will come back to the "Bills" of whom she has not thought for a long while. In later life she will take a position "Wheelan" (wheeling) an invalid up and down the boardwalk at Asbury Park.

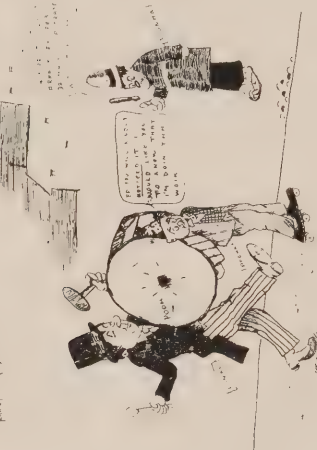
WILLIAM WHEELAN—"Jinx" will venture into the business world by



# NU-GGETS OF NOLLIDGE



It's a shame to have  
in our hands, when it  
comes to keep a record  
of our own work.



## ART TRIUMPHS!!!

AT AN ENORMOUS COST, DEER FRIENDS, WE SUCCEEDED IN  
GETTING THESE THREE GREAT MEN TO PREPARE THINK OF IT!  
THEY ARE PRESENTING THE SPIRIT OF 1911.  
FIRED BY THIS TRIUMPH OF ART, WE RECALL THESE  
FAMOUS LINES BY SHIPING.

"LOAD GOD WE HOPE, — AS WITH US YET,

LET US FORGET — LET US FORGET  
THE PRELUDE OF 1911."

## SENIORS!!!

IF YOUR PICTURE ISN'T  
HERE — IN THE SPACE  
OPPOSITE US DRAW IT  
YOURSELF YOU KNOW  
THE SENIORS ARE  
ALL WE GET TIED AND  
ALL DAY LONG.



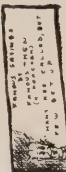
THE WEEK-END  
HE HIT A BEEK —  
BUT HAD AN IMPULSIVE  
QUICK FEELING.



HE HAD LIE NINE!!!  
HE HAD THE RC.  
HE HAD KATANE RSK.  
HE HAD BUSH — HE KNOWS



WE HAD TO DO SOMETHING.  
WE HAD TO HAVE THIS  
CARTON THAT WAS  
MADE FOR US.



WE HAD TO DO SOMETHING.  
WE HAD TO HAVE THIS  
CARTON THAT WAS  
MADE FOR US.



starting as a collector of insurance premiums. Bound Brook will be his first stopping place, but as Helen proves too much of an attraction, his business fails. His next attempt will be in the automobile line. Mary will be of great assistance to him in running the machines and he will take her as a partner into the concern and the firm will be known as Simons and Wheelan, Distributors of "White" Automobiles.

FLORENCE NIELSON—"Flo," after graduating from Vassar, will decide not to become a member of the faculty of P. H. S. for some one will "Carter" heart away and give it to a "Goodrich" man. Altho' Fred will have previously asked her to live in "Disborough."

GERALD LINKE—Our "missing Linke" will go to Annapolis Naval Academy. He will be admiral on the good ship "Margaret," but he will be incompetent in this capacity and will be placed as the guardian over the "Applegate."

MARGARET APPLGATE—Margaret wants to become a school teacher, but she will either marry or become a stenographer, because she is always "Linke"-d to an Underwood.

HAROLD SEAL—After graduating from P. H. S., "Gumio" will spend a year in the employment of the Bound Brook Nurseries, grafting strawberries on dandelions. Some grafter! He will then enter Lafayette College and cultivate a fluency in Pennsylvania Dutch. In later years, owing to his supreme knowledge of mathematics, he will invent a new device for smashing potatoes by steam.

RUTH VOORHEES—

This little maiden from High School,  
So very meek and mild;  
Has had a career most wild;  
For with riddles and darts,  
She's broken many hearts.

But when "Roy" comes along  
With his sweet love song,  
She'll forget for always  
Her old High School days,  
And the ones that have gone before.

AUGUSTA ALLEN—After Augusta graduates from High School she

will become a strict and sedate school teacher in Dunellen and will "Swack" the pupils little hands with a ruler, and try to "Hammer" some "Witt" (wit) into their heads.

JENE BREMBLE—

Jene's a good little (?) sport,  
A dandy at basketball,  
And tricks of that sort.  
With the boys she's some cracker,  
With "Dickys" and "Billys",  
And especially with "Backer."

RUTH THOMAS—One would think this blue-eyed, curly-haired child would be frightened to travel back and forth from Dunellen to Newark without her mama, but this will be perfectly safe for it will have "Francis" to "Pettit."

ELIZABETH GEARY—

"Lizzie" is a nice girl,  
She lives in a nearby town,  
Its name is South Plainfield,  
But his name is "Brown."

SHELDON COUDRAY—Strange to say, Sheldon has become deeply infatuated with "Nathalie," but we fear some one else will "beat him to it" and he'll never "Goetter" (get her).

MILDRED BURNETT—Mildred will diligently practice the music-box during the hours she has to spare from her study of astronomy and the stellar wonders recently discovered by her on Union street. She will finally become a great musician and devote herself to Randolph's Rhapsody.

WILLIAM BACKER—Our "Billy" was drawn from High Bridge here over a path of "Brembles." His success as a "backer" of Senior affairs has proved of great interest to "Honey." Yet, we predict that his oratorical and musical a-"billy"-ty will not fail to attract "fair Katherine," even from the spell of Petruchio. Under the care of Voorhees and family, he will become a banker of note.

CLIFFORD TERRY—Here we have our illustrious farmer. Great men come from little towns. Clifford is no exception. After leaving High School he will buy up Dog Corner and start a school there.

MARY SOMLOCK—After Mary graduates from Newark Normal with highest honors she will settle down to teach school at Dog Corner. When her pupils are slow she will cry "W-Hooper up." She will always ask them, "Have you Everett oranges?" Finally she will tire of teaching and will become a janitress and take care of Banks.

PEARL DREW—Pearl has a passionate love for the sea. All her spare moments are devoted to the study of yachts. She is especially fond of a new kind, known as Anderson's yachts. Her favorite boat is the good craft "Elmer." So much time does Pearl devote to this absorbing study that we fear she will soon be sailing on life's sea with her yacht.

HELEN WESEMAN—After Helen has fulfilled her course at Muhlenberg Hospital, she will decide to go into life partnership with one particular member of the Zeek Baking Company.

CHARLOTTE TAYLOR—Charlotte is not going to college, but will wait for some handsome millionaire to rescue her from this dull and drab life to take her to one of luxury, but, alas, he will not appear and she will resort to a "Home for Stray Cats," where she will be happy with her "Tippies" and "Tabbies."

EDNA SMITH—This demure maiden will surprise us all, for after leaving school, she will depart from our midst and go to N. Y., where she will begin a prosperous and settled life as a private secretary for "Fred-die."

HILDEGARD HAMILTON—Hildegard is going to gain fame as a great mountain climber and author. After writing a book entitled, "Five Minutes Late," she will retire to the Deserted Village and spend her old age roaming about the surrounding country.

NELLIE McDONOUGH—After graduation Nellie will take a position as private secretary in Scott's, but she will find this work too monotonous. But as this will not occupy all her time, she will take an active part in reform work in South Plainfield, which she feels her town needs badly.

HELEN EDWARDS—We wonder how this demure little lass can carry around such a vast amount of knowledge. Not content with breaking all records in Stenography and Typewriting, Helen will resume her study of Spanish and German and then will write a book in three languages entitled, "How to Become a Successful Business Woman."





Photo by Stone & Luckey

ELIZABETH HEIDELOFF—Elizabeth is a member of the Home Arts course and she has spent her High School days in learning to sew, cook, care for a home, and even to manage the family income. She expects to enter the Hospital in September to study nursing. She will soon give this up and become a life partner of a Hardware Company, and settle down in a little cottage where the soft summer gales (Gayle) blow.

ALBERT DEALAMAN—Our noted friend, Bunny Dealaman, declares that he will never marry. But we bet e' (Betty) will soon change his mind. With what money he can spare 'e (Sperry) will buy a farm and become a distinguished "Hay seed."

WILLIAM SOWDEN—When "Bill" gets thru with school, he intends to become an expert stenographer. Besides tickling the typewriter, he will also continue his practice on the piano keys. We hope that some day he will have the pleasure of striking the keys of a "Chickering."

IRMA GOOD—Irma leaves High School this year to teach Leap-Frog to the Colgate Freshmen. Seeking retirement she will take a long journey by water to North Plainfield, sailing across the brook. While in this "Town" (ley) she will engage in the study of birds, her favorite species being the War Wren. Irma will gain a world wide reputation as an evangelistic singer, her favorite hymn being "Art Thou Weary; Art O'Leary?" Irma will change her work many times but will never fail, for how can she with such a "Good" name and a "Bill" to "Backer" up?

TOWNSEND DICKINSON—Will bring honor and renown to the Class of 1916. "Dick" will distinguish himself by appearing at the office two minutes ahead of time. The proprietor will die of heart failure and Townsend will be appointed "chief" in his stead.

HAROLD NEELY—Harold thinks he will cultivate a farm after leaving Rutgers but we know he cannot resist entering the ministry. Besides ministering good to all, including the fair sex, he will write poetry that will enthrall the soul with its very mightiness.

EUSTACE EGGIE—Eustace will go to college when he gets thru school with the chief aim of making the tennis team. After completing his college course he will become a great banker with his few automobiles. He is not decided what kind he will get, but he says the one he likes the best is a (e) "White."

IDA PETERSON—Our bright-eyed little Ida after leaving High School will continue her stenograph work until “War drips” (drops) in. Just as she is about to become interested in “Wardrip,” “Haskard” will “Bud” in and demand her attention.

JULIA STEIDLE—Mrs. Fritz Miller, alias Julia Steidle, has proved herself an able charmer, for she has caught a real man in her trap.

JOSEPH MUTNICK—Joe, after graduating from Columbia Law School with high honors both in studies and athletics, will become a brilliant criminal lawyer and also one of the greatest authorities on the immigration problem. In later life, after gaining renown and wealth, Joe will come back to the old P. H. S. with the valuable advice to the students, especially the Freshmen, to follow in his foot-steps.

DORIS SILBERT—This “petite” maiden will surprise her friends when she appears before us as a foremost Pankhurst follower. Her size and voice will be against her and she will find it necessary to take up a course in voice culture in order that she may spread the yellow doctrine.

MILDRED WEINTROB—After completing her course in chemistry at the Newark Normal School, Mildred will go to Woodbine, where she will “Rymer” life with that of a chemist.

WILLIAM VICTORSON—This ambitious young man, after graduating from college will take up the banking profession. After many years of hard labor and despair, he will be convinced that as far as banking goes he is a failure. If in 1946 you should drive thru the streets of New Market, you would see a very stout man sitting in front of a small shop. On a small sign over his head you would read William Victorson, Taylor.

SAMUEL DAVIDSON—Upon receiving his diploma “Old Sammie” will at once enter the sporting world, not that he loves work less, but that he loves baseball more. In this line “Sammie” will excel as a pitcher. When he reaches a high point in this ambition he will leave baseball and take up the task of coaching football at Yale. Here he will make P. H. S. famous by displaying some football talent which he had acquired at P. H. S.

ELIZABETH SHRAGER—This ambitious young lady will return to Plainfield after taking a two years’ course in Normal School. But she will re-

turn as a teacher, not a student, and therefore woe betide her children who do not behave.

ALICE BRENTNALL—All who know Alice like her. Next year she will go to Newark Normal. When she begins to teach we feel sure she will be just as sweet, sensible, and loving a teacher as she has been a student and classmate.

LEON WEINTROB—After leaving P. H. S. Leon will sever connections with Tepper Brothers and will decide that dentistry is better than selling loud socks and ties, so he will attend a N. Y. College of Dentistry and become an artist (drawing teeth) for L. C. (Elsie), of Somerville.

AGNES KERWIN—After leaving Plainfield High, this blushing miss will go out into the business world for a while, after which she will make her quiet little home in "Charles" ton.

ELIZABETH CHICKERING—After leaving High School, Elizabeth will take up kindergarten work, but becoming tired of this, she will finally devote her time to the collecting of Bills, especially of the Moorell variety.

ALFRED SEAL—On completing his course with the General Electric Company as Electrical Draftsman, Al Seal will be consigned to England, where he will draft volunteers for the Allies with his latest electrical drafting machine. He will meet a volunteer Red Cross nurse, who was a former Newark friend of his, sailing under the nom de plume of Lillian.

FRANCES PETTIT—After graduating from Rutgers College in three years, Francis will become a civil engineer. During his spare evenings he, with the aid of an old schoolmate, will invent a wonderful machine. This machine will be named after its moonlight inventors, "Marjorie Fitch," and "Francis Pettit." After this famous feat they will settle down in a small bungalow in Dewey Park and study scientific farming.

GRACE VAIL—We, the class of 1916, should feel highly honored to have among us one who is personally acquainted with the nobility. This bit of "Grace" corresponds with an Earl—Donald, Earl of Elizabethtown. After she has rounded out a successful business career, she will settle down on his estate in Elizabeth to be Lady Grace.

ETHEL STRONG—Ethel is Strong for scientific farming in New Brunswick, where she will go after graduation and unlock the door to new agri-





Photo by Stone & Luckey

cultural inventions with a "Ke(y)" as strong as a "hoe." Then she will retire with her fortune and let "George" do the work.

ELIZABETH POLING—Watch her blush! After leaving school, "Bessie" will remain in Plainfield but a very short time, as her heart will yearn to be in Perth Amboy. She will go there and obtain a position as stenographer. She will grow tired of this position and will settle down for a happy life.

ETHEL ROSENSON—The lure of Ethel is so much greater to Ralph Slonim than the diamonds in his father's store, that he cannot resist standing for hours on Second Street and talk.

EDITH GLOVER—After leaving school Edith will set up a private school where she will instruct her pupils in the art of teasing. She will give a special course in tickling. After tiring of this she will spend the rest of her life teaching high school girls how to economize time by crocheting in the Literary Society.

LILA STITES—This young lady, after she leaves school, will enter the Plainfield Hospital. She will become strangely ill, after her favorite patient, quickly cured under her private care, returns to his home. Strange to say, she will become well again when he comes back and takes her to their new home in Dunellen.

ALICE COHEN—"Al" will in July decide to make an extensive trip across the continent. She will make this trip in her 1916 Reo and will travel as far as "Rothberg" City, Cal. She will be the first woman known as a cross-country driver and will win fame all over the country as a breaker of all speed laws.

RICHARD BORDEN—After graduating from P. H. S. "Dick" will sail for Germany, where he will enter the Reichstage and become a leading orator. But the Bre(a)mbles of the path will be too much for him, and returning home he will marry and become president of the "Deutscher Verein."

SADYE MOSKOVITZ—Sadye will continue her social career. Her main object in life will be to find a summer resort real soon. As soon as she finds Leoberseville we know she will make that place her permanent home. Here's to Sadye's luck.



## “The Taming of the Shrew”

The comedy, “The Taming of the Shrew,” took on new interest when so delightfully presented by the Class of 1916 in the Plainfield High School on April 8. There have been many performances of this classic, but it remained for our talented class to serve it as an exceptional treat to a large and sincerely appreciative audience. The performers seemed to realize that their audience had come with great expectations, and every point and feature was accentuated in a scholarly manner of which they have great reason to be proud and which reflects great credit upon that capable and painstaking coach, Mr. Harold F. Biddle.

In essaying the character of the shrew, Miss Ruth Voorhees gave us a delightful example of her ability in throwing off her own personality for that tempestuous character of Catherine.

Even a more truculent character than Catherine must have submitted to the really clever storming of Petruchio, as portrayed by Richard Kitterbush, who was the outstanding figure as the tamer and whose work was of the finest order.

Mr. Shakespeare must have possessed wonderful foresight and written the part of Grumio especially and exclusively for Mr. Harold Seal, who appeared to have a whole houseful of fun out of the character.

In the induction, Mr. Minor Trowbridge received great applause for his humorous portrayal of the character of Christopher Sly, a tinker; and Miss Marion Lockwood acted the part of the page, the supposed wife of Sly, with charm and skill.

The leading characters were admirably backed up by an all-star cast. Herbert Peacock as Baptista, a rich gentleman of Padua, made a good father for Katherine, while May Somleck as his housekeeper added spice to the play. Katherine and Petruchio were well supported by Florence Nielson, as Bianca, and Harold Neely, as Hortensio.

William Victorson distinguished himself as a lord. Louis Starkweather and William Sowden as servants to Baptista; and Eustace Eggie, John Richards, William Baeker and William Wheelan as servants to Petruchio, and Leon Weintrob as a tailor—added much to the humor of the play. Charlotte Taylor, as hostess; Elizabeth Chickering, as a music master, and Ruth Thomas, as a messenger, took their parts very well.

The extra ladies were Ethel Rosenson, Dorothy Peacock, Olive Lawrence, Marion Lynn, Mildred Burnett, Irma Waldorf, Elizabeth Heidelberg and Gertrude Blimm.



## Honors Held By Class of 1916

BOYS' ATHLETIC ASSOCIATION—Officers: Wm. Wheelan, Pres.; Herbert Peacock, Treas.; Leroy Apgar, Carlton Dunham. Baseball—Leroy Apgar, Capt. '14, '15, '16; Gerald Linke, '15, '16; James Noonan, '15, '16; Carlton Dunham, '15, '16; Samuel Davidson, '16; Sheldon Coudray, '15, '16; William Victorson, '14, '15, '16; Albert Dealman, '16; Clarence Eder '16; Samuel Semer, '16. Basketball—William Wheelan, Capt. '14, '15, '16; Herbert Peacock, '16; Sheldon Coudray, '15, '16, Carlton Dunham, '16; Gerald Linke, '16; James Noonan, '16; Samuel Davidson, '16. Football—James Noonan, '13, '14, '15; William Wheelan, '13, '14, '15; Leroy Apgar, '15; Herbert Peacock, '14, '15; Samuel Davidson, '15; Gerald Linke, '15; Joe Mutnick, '15. Track—Minor Trowbridge, '15, '16; Clarence Eder, '14; Harold Seal, Mgr., '16. Tennis—Eustus Eggie, '15, '16, Mgr.; James Noonan, '14. Swimming—Albert Dealman, Mgr., '16...

GIRLS' ATHLETIC ASSOCIATION—Officers: Irma Good, Pres., '16. Basketball—Irma Good, '14, '15, '16, Capt.; Jennie Bremble, '15, '16. Swimming—J. Steidle, '16; Ruth Thomas, '16. Field Hockey—Ruth Voorhees, '13.

DRAMATICS—B. A. A. Minstrels—Gerald Linke, End Man, '11, '12, '13, '14, '15; Carlton Dunham, '13, '14, End Man '15; Richmond Ritterbush, '14, Interlocutor '15; Harold Seal, '14, '15; James Noonan, '13, End Man '14; Miner Trowbridge, '13, '14, '15; Alfred Seal, '14; Leon Weintrob, '13, '14, '15; Eustace Eggie, '15; Harold Neely, '15; William Wheelan, '14; Albert Dealman, '13, '14, '15. Junior Play—Ruth Voorhees, Harold Seal, Elizabeth Chickering, Herbert Peacock, Miner Trowbridge, Richmond Ritterbush, Charlotte Taylor, Townsend Wickerson, Eustace Eggie, Leon Weintrob. Senior Play—Ruth Voorhees, Richmond Ritterbush, Harold Seal, Florence Nielsen, Miner Trowbridge, Harold Neely, Herbert Peacock, William Victorson, Mary Somlock, Elizabeth Chickering, William Backer, Business Manager. Oracle—Richmond Ritterbush, '12-'13, Editor-in-Chief '15-'16; Florence Nielsen, '14, '15, '16; Dickerman Williams, '15-'16; Ruth Voorhees, '14-'15; Helen Coddington, '15-'16; Gerald Linke, Bus. Mgr. '15, '16; Asst. Business Mgr., '14-'15; James Noonan, Asst. Bus. Mgr., '15-'16.

CLASS OFFICERS—Irma Good, Vice Pres., '13, '14, '15, '16; Herbert Peacock, President, '14, '15, '16; Minor Trowbridge, Sec. and Treas., '14; William Wheelan, Sec. and Treas., '15; Helen Coddington, Sec., '16; Richmond Ritterbush, Treas., '16.

P. H. S. COUNCIL—Irma Good, '13, '14, '15, '16; Herbert Peacock, '14, '15, '16; Richmond Ritterbush, '15, '16; Gerald Linke, '15, '16; Miner Trow-

bridge, '14; William Wheelan, '15, '16; Helen Coddington, '16; William Sowden, '16; Richard Borden, '16

COMMERCIAL CLUB—William Sowden, Pres., '16; Elizabeth Chickering, Sec., '16.

PRIZES—Olive Lawrence, Second Cicero, '15; Harold Seal, Second Caesar, '14; Joseph Mutnick, Honorable Mention, Caesar, '15; Charles Williams, First Caesar, '14; Honorable Mention, '15; Marion Lockwood, First Cicero, '15; Richmond Ritterbush, Honorable Mention, Caesar, '14; Harold Seal, Second Babcock, '15; Harold Neely, Second Babcock, '14; Richard Borden, Second Craig Marsh, '12; Ruth Voorhees, First Craig Marsh, '12; Richmond Ritterbush, Honorable Mention, Babcock, '15; Harold Neely, Third Stillman; Elizabeth Heidelhoff, First Bread Baking Contest, '16; Viola Sebring, First N. J. High School Shorthand Contest; Florence Boulter, Second Bookkeeping I, '13; Second Stenography I, '14; William Sowden, Honorable Mention, Bookkeeping I, '13; Helen Edwards, Honorable Mention, Stenography I, '14; Ellin Shjarback, Honorable Mention, Bookkeeping I, '13; First Amanuensis, '15; Second N. J. High School Shortland Contest, '16; Samuel Davidson, Second Bookkeeping Contest I, '13; Ruth Enander, Third Plainfield Trust Company Advertising Contest, '16; Richard Borden, Second Prize, Colgate Extemporaneous Speaking Contest, '16; Ruth Voorhees, Third Prize, Speaking Contest, '16; First Girls' Prize Alumni Prize Speaking Contest; Richmond Ritterbush, First Union County Prize Speaking Contest, '16; First Boys' Prize Alumni Prize Speaking Contest.

## Senior Class Statistics

## MOST POPULAR

Marion Lockwood  
Herbert Peacock

## DONE MOST FOR P. H. S.

Ruth Voorhees  
Herbert Peacock

## MOST CLASS SPIRIT

Olive Lawrence  
"Bill" Backer

## MOST EXECUTIVE ABILITY

Florence Nielsen  
"Bill" Backer

## MOST STUDIOUS

Florence Boulter  
Francis Pettit

## CUTEST

Ruth Thomas  
"Bus" Dunham

## MOST SYSTEMATIC

Viola Sebring  
William Sowden

## BEST DANCER

Mildred Burnett  
Miner Trowbridge

## MOST LIKELY TO SUCCEED

Ellen Shjarback  
William Sowden

## MOST LIKELY TO MARRY

Margaret Applegate  
Gerald Linke

## MOST ENERGETIC

Olive Lawrence  
Alfred Seal

## MOST SENSIBLE

Marion Lynn  
Louis Starkweather

## FACULTY JOY

Marion Lockwood  
Richard Borden

## BIGGEST GIGGLER

Agusta Allen  
Eustace Eggie

## ORATORS

Olive Lawrence  
Richard Borden

## BIGGEST EATER

Julia Steidle  
Clarence Eder

## MOST LADYLIKE

Charlotte Taylor

## CLASS COMEDIAN

"Jene" Bremble  
Harold Seal

## MAN'S LADY

Helen Coddington

## BIGGEST BLUSHER

Charlotte Taylor  
Richard Borden

## BEST ACTRESS

Ruth Voorhees

## DONE MOST FOR 1916

Florence Nielsen  
Richmond Ritterbusch

MOST SCHOOL SPIRIT  
Irma Good  
Roy Apgar

CLASS POET  
Harold Neely

MOST ATHLETIC  
Irma Good  
"Bill" Wheelan

HARDEST WORKERS  
Helen Edwards  
Joseph Gallagher

MOST DIGNIFIED  
Gertrude Blimm  
Harold Neely

MOST GENEROUS  
Ethel Rosenson  
"Sam" Davidson

BEST SINGER  
Irma Good  
Miner Trowbridge

BEST DRESSER  
Irma Waldorf  
Gerald Linke

BIGGEST TALKER  
Mildred Weintrob  
Leon Weintrob

CLASS BABY  
Doris Silbert  
"Dick" Williams

BEST ALL AROUND  
Irma Good  
Herbert Peacock

MOST HAPPY-GO-LUCKY  
"Jene" Bremble  
"Jim" Noonan

BEST ACTOR  
Harold Seal

LADY'S MAN  
Sheldon Coudray

PRETTIEST GIRL  
Helen Coddington

BEST LOOKING FELLOW  
"Bill" Backer

BEST NATURED  
Helen Weseman  
William Victorson





Photo by Stone & Luckey

## Among the Classics

Justice .....	Mr. Best
As You Like It.....	Class of 1916
Innocents Abroad.....	"Box" Apgar and "Kaiser" Linke
My Friend, the Chauffeur.....	Herb. Peacock
The Old Curiosity Shop.....	Physics Lab.
Wanted—A Chaperon.....	Ruth Voorhees
The Man Higher Up.....	Mr. Maxson
We Two.....	"Bill" Wheelan and Helen Coddington
Our Mutual Friend.....	Miss Moore
Under Fire.....	June 1—6
Much Ado About Nothing.....	Class of 1917
The Deerslayer.....	Sheldon Coudray
The Missourian.....	Richard Borden
The Eleventh Hour.....	Night before Exams
Other Worlds Than Ours.....	North Plainfield
The Melody of Youth.....	Our Glee Club
The Surgeon's Daughter.....	Irma Good
The Deliverance.....	June 24
The Newcomes.....	Class of 1920
The Three Guardsmen.....	Lunham, Eggie and Williams
For a Maiden Brave.....	Townsend Dickinson
Won by Waiting.....	Our Diplomas
Daddy Long Legs.....	Albert Hall
A Study in Scarlet.....	Charlotte Taylor
Literary Sense.....	Florence Nielson
The Dancing Master.....	Miner Trowbridge
The Pathfinder.....	Mr. Hubbard
The Heavenly Twins.....	Mildred Burnett and Marion Lockwood
Sons of the Soil.....	Mr. Beers and Mr. Woodman
Opinions of a Philosopher.....	Richmond Ritterbusch
King Solomon's Mines.....	The Library
Patience .....	Miss Brown
No Saint .....	Jim Noonan
Squirrels' Inn.....	Delinquent Hour Class
Scientific American.....	Billy Backer
The Servant in the House.....	Mr. George Broadbent
The Comedy of Errors.....	Harold Seal

## Last Will and Testament

We, the Class of 1916, being of sound mind, memory, and understanding, and masters of education, do hereby declare this our last will and testament, in the manner following: We give and bequeath to the school at large:

*First*—Our share of anticipation in those long-promised bicycle sheds.

*Second*—The numerous "first-aids" which are to be found inscribed in the margins of our text books.

*Third*—The use of the new piano, which we consider a great improvement on the old "tin-pan."

*Fourth*—The impossibility of finding another such orator as Richard Borden.

*Last*—The hope of graduating some day.

To the Faculty we give:—

*First*—The arduous task of discovering another such brilliant class as 1916.

*Second*—To Mr. Hauck, the right to expostulate more fully on German efficiency.

*Third*—To Miss Brown and Mr. Hubbard the happy impressions left by our smiling visages.

To the Class of 1917, we leave:—

*First*—The honor of having Miss Brown and Mr. Hubbard as assembly teachers.

*Second*—The right to walk without a pass.

*Third*—The privilege of roasting the Juniors at Christmas.

*Fourth*—The honor of a Senior vacation while the rest of the school are suffering the tortures of exams.

*Lastly*—The opportunity of *trying* to produce as good a Senior play with as little fuss as we did in "The Taming of the Shrew."

To the Class of 1918:—

*First*—The privilege of being roasted.

*Second*—Some wax paper to keep their sandwiches fresh for the Junior-Senior feed.

*Third*—The misfortune of having such examples for Seniors as the Class of 1917.

To the Class of 1919:—

*First*—The knowledge obtained by a year's experience.

*Second*—A ball and chain to keep John Hammon's feet away from the camera.

To the incoming Class of 1920:—

*First*—The honor of coming into contact with the learned upper classmen.

*Second*—The privilege of cashing their yellow slips at Miss Moore's desk.

*Third*—The opportunity of matching their blushing faces with our colors, red and white.

*Fourth*—The pleasure of sitting up in the balcony of the auditorium unsupplied with music.

*Lastly*—That this document shall be legally annexed to the constitution of the bygone classes of Plainfield High School, so that the younger generation may partake of its benefits and educational values.

IN WITNESS WHEREOF, this twentieth day of June, in the year of our Lord, one thousand nine hundred and sixteen, the Independence of the United States the one hundred and fortieth, we have caused our class seal to be affixed to this, our *last will and testament*, the same to go into effect in September, 1916.

CLASS OF 1916.

Witnesses:

CAESAR'S GHOST,

"EDDIE" BURKE,

"BILLY" SHAKESPEARE.

Notary Public,

DOVE OF PEACE.



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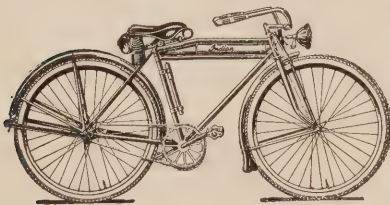
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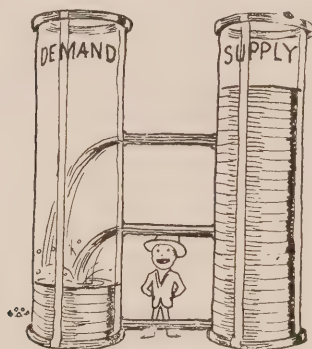
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